

PaperCity

M A G A Z I N E

Domestic Art: Curated Interiors

Domestic Art: Curated Interiors,
published by Assouline, launching October 5, 2008,
is a true showcase on living with the lavishly sublime, and decorating with eccentric
assemblages and moody modernism,
all in exquisite taste.

Edited by HOLLY MOORE, editor in chief of *PaperCity*.
Produced and written by ROB BRINKLEY, co-editor *PaperCity*,
and LAURANN CLARIDGE, features editor *PaperCity*.

Domestic Art: Curated Interiors captures a mind-set, piques a curiosity to look at
things anew, appreciate oddities and revel in uniqueness and personal work. It's a loopy but sublime
drawing-room comedy with ghosts of dandies and soulful poets and style
aesthetes — all lounging, sipping and chattering away in 18th-century châteaux inserted
into downtown lofts, whitewashed shotgun houses filled with Twomblys and Rauschenbergs,
and dark-as-a-hedgehog tiny Tudors.

The selected houses in this book were pulled from the pages of *PaperCity*, from the years
2000 to 2008. Roughly a decade of design alchemy and clinking highballs. The editors of
this book foraged for both the musty and gutsy and the soaring and sensual, from a
500-square-foot bedsit to a mid-century organic architectural wonder — thirty-seven glorious projects,
from follies to disciplined mansions, from Dominique and John de Menil's
International-style house with its interior by the great couturier Charles James to artist Christian Eckart's
abandoned 1940s warehouses polished to gleaming architectural wonder. Marvel at a compound of
rescued, early-1900s clapboards, and an 1880s German-immigrant cottage.
We've included a '50s masterwork by the great organic architect Bruce Goff, and an industrial space that
crackles with own surreal designs, while a chalet-style 1913 bungalow manifests the best bits and pieces
of the past. A turn-of-the-century seaside gingerbread is a study in anthropology peppered with good art;
an antiquarian aims his cerebral arrows at Louis this and Louis that, then electrifies it all with saturated
color; and an 18th-century chateau *and* an
old-world hunting lodge is installed in a downtown loft space. Meanwhile, a stylish gent sips scotch neat in
his Scotch Room, watched over by two mounted deer, a pheasant
and a wildebeest.

Shouldn't everyone have a wildebeest ... and a Scotch Room?

Principal photography Ka Yeung and Tria Giovan.

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Dallas homeowners in the new book

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Edited by *PaperCity* magazine's **Holly Moore**

Written by *PaperCity* magazine's **Rob Brinkley** and **Laurann Claridge**

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Sistie and Henry Stollenwerck

Christopher Ridolfi

John Bobbitt

Ken Downing and Sam Saladino

Mike Thompson

Project by decorator Michelle Nussbaumer

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