

*Mia Michaels*

*2007 Emmy Winner - So You Think You Can Dance: "Calling You"*  
*FOX*

*2004 Emmy Nominee – Celine in Las Vegas: Opening Night Live*  
*CBS*

*2003 & 2004 American Choreography Award Nominee*

From stage to screen, Mia has turned dance into inspired and unique works of passion and beauty. She has rendered her unique style and vision of the craft, which is sought after by other innovators, from celebrities and recording artists to dance companies and educational institutions.

Mia's choreography for Celine Dion's *A New Day* under the direction of Franco Dragone at Caesars' Palace in Las Vegas received stunning reviews. The New York Times raved, "*The greatest pleasure...was the go-for-broke physicality of the choreography*". The show featured a cast of 50 dancers with two hours of pure dance artistry. Currently her work can be seen on Celine Dion's world Tour, *Taking Chances* and Cirque du Soleil's first touring show, *Delirium*, which premiered March 2006. She has also created works for numerous recording artists including Madonna, Ricky Martin, Gloria Estefan, Anna Vissi, and Prince.

On television, Mia is the ever-popular judge and contributing choreographer for Fox's hit TV show (and touring company) "So You Think You Can Dance." Mia has won an Emmy award for outstanding choreography on a television series for her dance piece "Calling You" on SYTYCD. Most recently, Mia's role in SYTYCD contributed to the show receiving the "Best Reality TV Show" award at the 2008 Reality TV Show Awards. Other work in film and television includes "Cool Women" for AMC/DreamWorks Television and award winning commercials for Mike's Hard Lemonade, Bacardi, Coldwell Banker, Ziploc, the WNBA, Star TV and VISA.

Included in her diverse concert and stage work is the critically acclaimed New York based dance company, RAW for which she is the founder, artistic director and choreographer. She has created

works for the Paper Mill Playhouse's production of "Hello Dolly!" starring Tovah Feldshuh, Les Ballet Jazz de Montreal, Jazz Dance Chicago, and Oslo Dance Ensemble. Her choreography has been seen off-Broadway with "If These Shoes Could Talk," and "Fort Chaffee." Mia has also held faculty positions at prestigious institutions of dance around the world including Alvin Ailey, the Joffrey Ballet, and the International Dance Festival of Italy.

Mia is constantly striving for new inspirations for her work. Her students and peers around the world have noted her as a memorable influence. She has a way of touching people's lives with passion, emotional expression and style of dance.